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**EAW KF760 Series Line Arrays Provide Premium
Concert Reinforcement At 2007 NHL All-Star Game
Gemini Sound deploys large-scale system to enhance
production values for league's showcase event**

Whitinsville, MA – February 15, 2007 – Gemini Sound of Dallas provided a full-scale concert sound reinforcement system featuring EAW KF760 Series line arrays in support of several live music performances at 2007 National Hockey League (NHL) All-Star Game.

The event, held at the American Airlines Center arena in Dallas, was highlighted by two fully stocked stages that lowered from the ceiling to the hockey rink playing surface during the game's period breaks for "mini-concerts" by country act The Wreckers (featuring Michelle Branch and Jessica Harp) and emerging alternative rockers Red Jumpsuit Apparatus. Pre-game festivities included live selections from the house band and dual acappella national anthem performances by Italian opera star Giorgia Fumanti and the two leads of The Wreckers.

Gemini Sound President Tim Cain and his team formulated a dynamic main system based upon EAW KF760 line arrays, with two arrays covering the two "sides" of the arena joined by single arrays to handle each "end." All arrays were flown from trusses, well out of TV camera sightlines, and the 48 total boxes were divided into identical array structures. Each array was comprised of four KF760 modules flown above four KF761 modules to supply the much wider horizontal coverage required of the ever-widening main level seating all the way to the playing surface.

"The EAW KF760 Series proves time and again that it's one of the premium line arrays available," Cain explains. "Start with a great sonic signature, and then add in consistency plus the ability to smoothly widen coverage with the KF761, and then top it off with the fastest rigging system in the industry. You really can't go wrong with this system."

To punch up the low end even further, Gemini Sound built custom platforms to fly 10 EAW SB1000 dual-18-inch-loaded subwoofers per side. Each platform accommodated five over five stacks of SB1000's, positioned to each side of the venue's main scoreboard structure along both "long" sides of the arena. "The subs added a nice bit of warmth to the signature, which goes with a true live concert-style presentation," Cain adds.

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Photo Captions:

EAW News Image – Wreckers-Anthem: One of the EAW KF760 Series line arrays flown by Gemini Sound at American Airlines Center for the 2007 NHL All-Star Game, with featured performers The Wreckers shown on the video screen during soundcheck.

EAW News Image – Array And Subs Above: A view of one of the EAW KF760 line arrays as well as flown EAW SB1000 subwoofers from the American Airlines Center catwalk.

EAW News Image – Gemini Crew At Board: Gemini Sound's Chad Cain (left) and Jason Litt of the Dallas office of RTKL Associates at the house mix position for the NHL All-Star Game system.

About EAW

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