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FOR IMMEDIATE RELEASE

Carlson Audio Supplies EAW KF760 Line Arrays For Modest Mouse Concert Tour

Whitinsville, MA – May 11, 2007 – Carlson Audio of Seattle is providing the sound reinforcement system and experienced technical support for the current North America concert tour by indie rock band Modest Mouse, with the system headlined by EAW KF760 Series line arrays. The band is touring in support of their recently released album, *We Were Dead Before The Ship Even Sank*, which debuted at number one on the U.S. *Billboard* chart.

Carlson Audio, headed by company founder Mark Carlson, has dispatched veteran sound engineer Allan Bagley to serve as head system tech, where he rides herd over a rig that varies from show to show due to the diverse styles of venues being visited by the tour. Generally, the flown main arrays are made up of several KF760 full-range line array modules above two to three KF761 specialized wide-dispersion modules that help meet coverage needs at the front of the audience areas.

"The KF760 rig is doing its usual fine job of meeting and exceeding whatever full-range coverage needs that happen to come up along the way," Bagley noted during system setup prior to a sold-out show at Chicago's Auditorium Theatre.

The system is enhanced with EAW SB1000 dual-18-inch-loaded subwoofers as well as compact EAW loudspeakers placed at the front of the stage when needed to offer additional front-fill to the very first rows. Further, EAW KF850 full-range concert loudspeakers are supplying stage fill. And, the drive racks for the system feature EAW MX8750 digital signal processors.

Since investing in EAW KF760 Series line arrays several years ago, Carlson Audio has supplied them for a wide range of concert touring acts, such as Pearl Jam, REM and Queensryche, and they also continue to serve a busy schedule of regional and local concert events.

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Photo Captions:

EAW News Image – Modest Mouse System: Dual EAW KF760 line arrays flown by Carlson Audio for Modest Mouse for a sold-out show at Chicago's Auditorium Theatre.

EAW News Image – Modest Mouse Array: A closer view of one of the KF760 line arrays for Modest Mouse prior to the Chicago concert.

EAW News Image – Allan Bagley: Carlson Audio's Allan Bagley, system tech for the tour, with one of the stacks of EAW SB1000 subwoofers being utilized on the tour.

About EAW

Eastern Acoustic Works (EAW) is a global leader in producing high-performance professional audio equipment trusted by the most discerning professionals for every possible sound reinforcement

application. EAW is a registered trademark of LOUD Technologies Inc. in the United States and other countries. All other trademarks are the property of their respective owners.

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