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FOR IMMEDIATE RELEASE

**Stock Audio Enjoys Sonic Upgrade At Memorial Concert With
Addition Of EAW UX8800 Dual-Mode Digital Processors
Company Owner Decides To Purchase Units
Based Upon Initial Successful Debut**

Whitinsville, MA – October 2, 2007 - Stock Audio & Light recently provided a high-end sound reinforcement system featuring dual EAW UX8800 digital processors in tandem with EAW KF760 Series line arrays for a memorial concert by the Limburg Symphony Orchestra that marked the liberation of the Netherlands in World War II.

The concert, held on the grounds of the American Battle Cemetery and Memorial in Margraten, the Netherlands, was highlighted by a performance of Verdi's Requiem, accompanied by the Vocal Collective, a 60-member choir from Belgium. Stock Audio, based in Geleen, the Netherlands, worked with the concert's front-of-house engineer, Jo Smeets, to assemble a system providing enough headroom to reach a coverage area spanning beyond 150 meters (approximately 500 feet), while also capable of presenting a very natural sonic signature.

The sound team responded with a main system featuring dual line arrays, each comprised of six EAW KF760 modules above two KF761 wide-dispersion modules, flown stage left and right. Low-frequencies were reinforced with eight EAW LA400 subwoofers with bent horn technology, groundstacked in groups of four beneath the main arrays.

Holland PA, EAW's distributor for the region, supplied two EAW UX8800 digital processors with Gunness Focusing to enhance this system. During soundcheck the day prior to the concert, Stock Audio Owner Paul Pelen immediately noted the significant upgrade in sonic performance provided by the UX8800 units, and in fact, decided on the spot to purchase them.

During both rehearsals and the concert, FOH Engineer Smeets, who's primary focus is studio mixing, concurred with Pelen's assessment. "This live system was like mixing in a studio, with all of the instruments sounding exactly the same as they do in my control room," he states.

Guido Olischläger of Olischläger Soundengineering, Beek, the Netherlands, was also on hand to provide system technician services. He notes that "the main EQ wasn't used, and on the mixing channels, only the gain knobs and high-pass filter were used. In fact, very few channels had something done with EQ.

"With the system providing coverage out over 150 meters, it was great to provide the entire audience with a balanced mix and sonic presentation," Olischläger concludes.

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Photo Captions:

Photos (and the following captions) of the memorial concert and the system provided by Stock Audio & Light are available in the EAW Press Room at:

http://www.eaw.com/about/news/2007/10/eaw_ux8800_used_by_stock_audio.html

EAW News Image – Netherlands Perspective: A perspective of the stage and sound reinforcement system within the grounds of American Battle Cemetery and Memorial in Margraten, the Netherlands.

EAW News Image – Netherlands Concert Side: The memorial concert in progress, with the large audience on hand served by EAW KF760 Series line arrays and new EAW UX8800 digital processing.

EAW News Image – Netherlands Array: One of Stock Audio's two EAW KF760 Series line arrays flown for the memorial concert.

EAW News Image – Netherlands Concert Front: The EAW KF760 Series line arrays stage viewed from the back of the audience area, which reached more than 150 meters in depth.

About EAW

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