

SM-120 and SM-150 Slant Stage Monitors

The EAW SM series are designed to fill the need for quality foldback monitors enabling musicians on stage to hear the full sonic production during a performance. Both units are constructed of cross-grain-laminated baltic birch with tour covers, for life on the road. They will sit at three angles for maximum versatility, and are designed for minimum stage height enabling excellent sight lines. The components are identical to those used in the FIR series. They are also available without drivers for applications when the band already owns appropriate drivers.

The SM- 120 is a two-way system with a 12" bass driver and a small exponential horn mounted with a CD-40-25-driver. The HF horn can be field oriented vertically or horizontally for working front to back or side to side from the cabinet.

The SM- 150 is a two-way system with a 15" bass driver and a large exponential horn mounted with the CD-40-25 driver. This is ideal for applications requiring deeper bass and higher power handling.



	SM-120	SM-150
Frequency Response:	58 Hz-17 kHz	45 Hz-17 kHz
Sensitivity (1W at 1m):	97 dB	98 dB
Power Handling	125 W RMS/	150 W RMS/
(Sine Wave/Program):	200 W	250 W
Maximum Output:	120 dB	121 dB
Nominal Impedance:	8 ohms	8 ohms
Crossover Slope:	18 dB/octave	18 dB/octave
Crossover Frequency:	1200 Hz	900 Hz