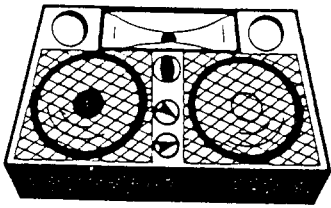


## SM-600



Dual 12 Inch Driver Slant Stage Monitor for applications requiring exceptionally high sound pressure levels for stage foldback applications. This unit provides two 12 inch bass drivers crossed over to a large radial horn in a package that offers durability, portability and excellent sight lines. The bass section is a vented box enclosure for two 300 mm (12") bass drivers. The interchangeable port tuning system is employed so as to enable the use of all commercially available bass drivers with optimum driver/box alignment. The high frequency section is comprised of a two-inch entry flush front radial horn, HF-590-A, and is crossed over at 1,000 Hz via an internal passive network, or may be bi-amped using the switches and input provided. This system is available with a number of options that can tailor it for all of the most demanding stage monitoring applications.

### Performance Data

Frequency Response: 50 to 16,000 Hz  $\pm$  3 dB

Sensitivity: 103 dB SPL 1w @ 1m

Power Handling: 300w RMS / 500w Program

### CONFIGURATIONS

SM-600-UL Unloaded basic two-way monitor

SM-600-LR As above, loaded with EAW LF-300R bass drivers and CD-3300 compression driver

SM-600-TU Similar to SM-600-UL, but with the addition of a cutout and crossover for VHF tweeter

### Options

Options for the SM-600 include transport cover, wheels, custom horns, VHF drivers, and handle configurations.